

RELAYING A BALKAN TALE (24 02 12)

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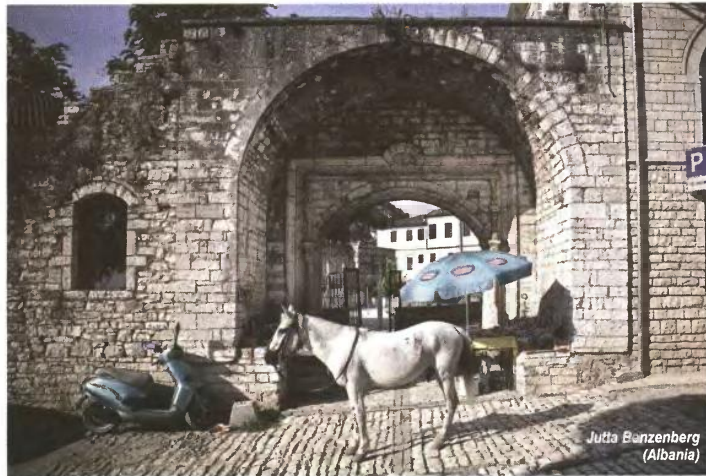


ATHENS NEWS Guide

Arts

tale

✓ On at the Museum of Greek Folk Art's Bath House of the Winds (8 Kyrmistou St, Plaka) until April 8. Open Monday, Wednesday, Thursday Friday, Saturday 9am to 3pm and Sunday 9am to 7pm. Admission costs three euros. For further info, visit www.balkantale.com



Biologist and author Orestis Davias has recreated Ottoman period aromas like jasmine, rose, laurel and mastic, which date back centuries but also remain much-loved today.

An interactive map allows visitors, teachers and schoolchildren to view each monument and explore its history and current status.

A specially designed installation also allows visitors to experience a soundwalk of the Ottoman era. As they move through the exhibition, their movement triggers special sensors, that release sounds related to each photo.

The exhibit, a Goethe Institute project, was produced with EU financial assistance by Greek production company Anemon in partnership with the Folk Art Museum and more than ten Balkan non-governmental organisations, as well as a team of historians led by Panteion University history professor Christina Koulouri.

Furthermore, the exhibition involves educational programmes in six languages aimed at encouraging schoolchildren to learn more about how the peoples of Balkans lived between the 14th and 20th centuries, and stimulate interest in protecting the cultural heritage of the region.

Visitors can use QR-codes to connect their smartphones to the project's website and access further information and photographs.

An English-language exhibition catalogue is available that features photographs from the exhibition accompanied by historical texts concerning the Ottoman Empire and its monuments.

The itinerant show is scheduled to head for Berlin, Belgrade, Pristina, Skopje and Tirana.



Exhibition visitors will have the opportunity to travel through time, experiencing the Ottoman period through their olfactory senses

